

8/21/2023

Central Michigan University
University Art Gallery Schedule 2023-2024

Hours: Tuesday – Friday 11–6, Saturday 11–3

Facebook <https://www.facebook.com/cmichartgallery>



Art Walk Central 2023

University Art Gallery is the largest venue for the Art Walk Central art event. Organized by Art Reach of MidMichigan and sponsored in part by CMU the gallery exhibition features the works of 30 artists from across Michigan and nationally. Many of the artists are CMU alums, students, faculty, or staff: Skip Bleecker, Corby Blem, Laura Coffee, Madeline Devantier, Anne Gochenour, Anita Gordon, Tatsuki Hakoyama, Ann Kowaleski, and Ingrid Tourangeau.

August 1 – August 26, 2023

Art Walk Central hours at the Gallery: Tues.- Fri. 12-6, Sat. 11-

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Department of Art and Design Faculty Exhibition 2023

Members of the Department of Art & Design faculty & staff exhibit their current work. The exhibition features works by Jeremy Davis, Hannah Dugan, Anne Gochenour, Steve Leeper, Johanna Paas, Jonathon Russell and Lavana Shurtliff will have work in animation, mixed media, drawing, graphic design, installation, sculpture, and printmaking.

September 8 – 30, 2023

Opening reception Thursday, September 7, 2023, 4-6 pm

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Nancy Chunn, *The Jail*, from the series, *Chicken Little and the Culture of Fear*. Acrylic and giclee prints on canvas

The Artist as Witness

Elise Engler, Michael Caron, Ryan Carpenter, Nancy Chunn, Sue Coe, Lee Lupina Sr., Kathe Kollwitz, Michael Reddick

The Artist as Witness presents a group of artists whose work has a laser focus on conflict and suffering, commentaries on injustice, and provoking social change. This exhibition comprises works by academically trained artists and artists trained in the Community Partners in Action Prison Arts Program in Connecticut. They all challenge us with their profound engagement, whether as direct participants, or sympathetic supporters and allies. Their witness is rendered in meticulous figuration, the emotions conveyed are raw: empathy, compassion, outrage.

This exhibition was curated by Julia Wintner (Yulia Tikhonova), Coordinator of Gallery and Museum Services at Eastern Connecticut State University. The works include a few large installations of large years long projects by Nancy Chung, Elise Engler and

October 13– November 11, 2023

Tentative Reception with artist speaker Thursday October 26, 4-6

Tentative speaker from the Community Partners in Action Prison Arts Program 1st or 2nd week in October.

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Bachelor of Applied Arts in Art, Fall 2023 Exhibition

This art exhibition showcases the work by CMU Department of Art & Design candidates for the BAA in Art degree. BAA candidates are Andrew Thomas, Mckenna VanAbel, and Mariah Wilson. The exhibition fulfills part of the requirements for their degree and capstone class taught by Anne Gochenour, Director of the University Art Gallery.

December 1– 16, 2023
Reception December 2 at 2:00

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Jill Mason, *Tell Me Where is the Shepherd for This Lost Lamb*, 2012

30th Anniversary Barstow Artist-in-Residence Exhibition

The Barstow Artist-in-Residence Program is 30 years old! This program was made possible by the generous gift of the late Stephen Lawrence Barstow. Barstow was a prominent architect and civic leader in Midland who believed in the value of art and art education. His endowment allows the Department of Art and Design to bring in a visiting artist every year. The artists live in the beautiful Barstow designed house on the banks of the Chippewa River. The gift also provides scholarships for students and funding for the Barstow Speakers Series. The Department of Art & Design has been bringing in Barstow Artists-in-Residence since 1992 and most of them gifted a piece of their art to the Central Michigan University Art Collection. These works will be featured in this exhibition.

December 1– 16, 2023

Reception December 2 at 2:00

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Shirley Brauker: Heritage and Legacy

Shirley Brauker was an artist who told stories from her life and her Native American heritage. She was a member of the Little River Band of Ottawa Indians and a Central Michigan University alumni. She earned her Bachelor of Fine Arts degree, a Masters degree in Art and in 2015 she was the featured commencement speaker and was awarded an honorary PHD from CMU. She also did post baccalaureate work at IAIA – Institute of American Indian Art in Santa Fe. In Spring 2013 she was The Olga J. and G. Roland Denison Visiting Professorship of Native American Studies in the College of Liberal Arts and Social Sciences.

Shirley worked in a number of media including ceramics, beadwork, and drawing. She stated “I have spent my entire life learning about art and my Native American heritage. I have combined these two interests into my own unique style of art. I use images from my cultural background as well as my imagination to create pieces that reflect the way I see the world around me.”

Sharing her art and heritage was important to Shirley and she was constantly teaching workshops and mentoring young artists. The exhibition will include works by two of the artists she mentored. Stephanie Jackson, who is also a CMU alum and the co-curator of this exhibition and Aryl Rae, her granddaughter.

January 12– February 3, 2024
Reception January 11, 4-6 pm

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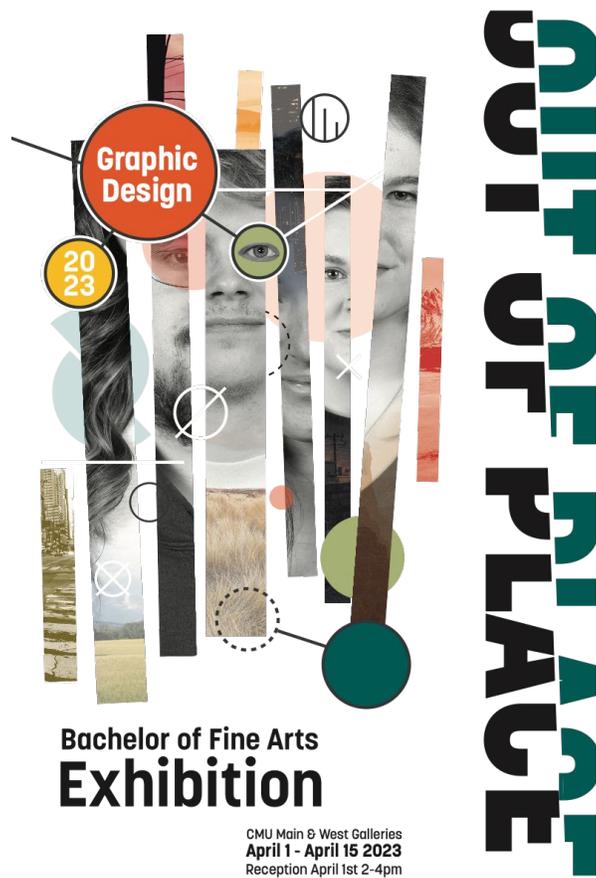
2024 Annual Juried CMU Student Art Exhibition

Juried by an outside art professional, this exhibition is open to all students at Central Michigan University.

Entries due Feb 6 and 7 at the University Art Gallery,

February 16 – March 2 and March 12 - March 15, 2023
Reception and award ceremony February 17, 2-4.

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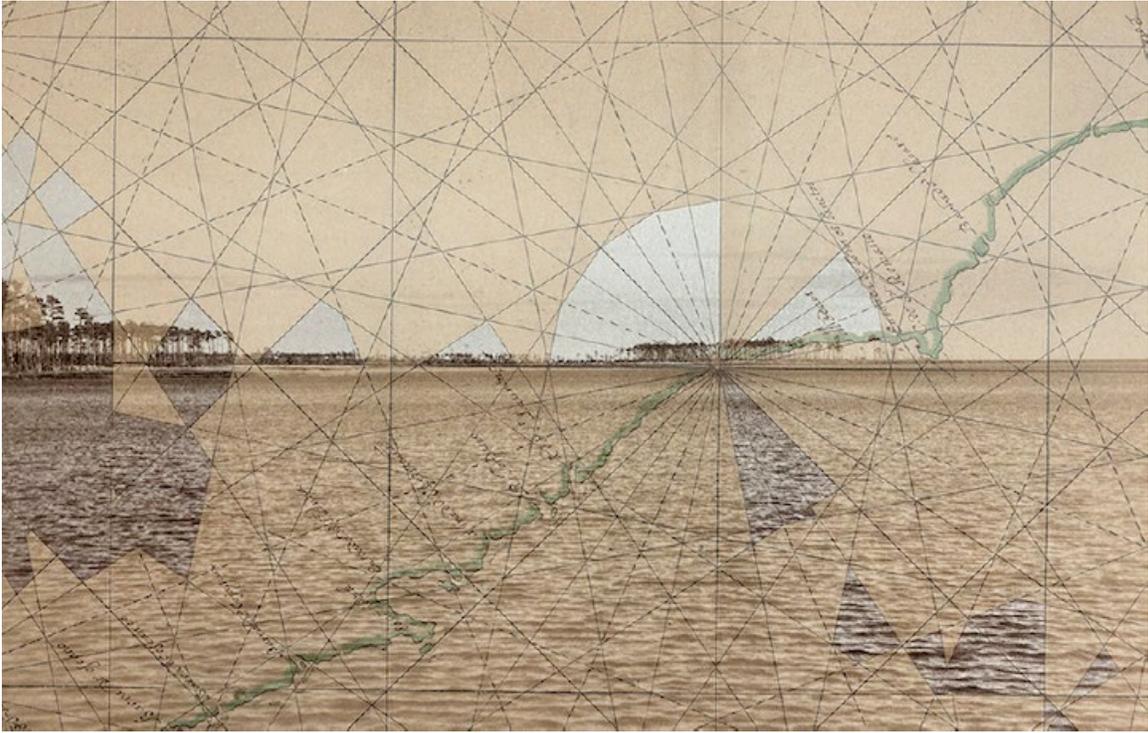
Graphic Design 2024 Bachelor of Fine Arts Exhibition

Exhibition done as part of a Bachelor of Fine Arts in Graphic Design and the capstone class taught by David Stairs. The exhibition features the work by graduating BFA in Graphic Design students.

March 23 – April 12, 2024

Reception March 23, 2-4 tentative

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Margaret LeJeune, Map Lines from the series *Thirteen Hours to Fall*, 2022, Salt Print with Colored Pencil, 10 x 8"

Margaret LeJeune, Barstow Artist-in-Residence

Margaret LeJeune is the 2023-2024 Barstow Artist-in-Residence. She is an image-maker, curator, and educator originally from Rochester, New York. Anchored in photography, her creative practice marries art, science, and environmental history. Often inspired by a place-based approach, her work focuses on the climate crisis through investigations of wetlands, habitat loss, and the current mass extinction event. She has exhibited her work internationally, including exhibitions in the United States, South Africa, and South Korea. LeJeune has participated in numerous artist residencies and was recently named the 2023 Woman Science Photographer of the Year by the Royal Photographic Society. View her work here: <https://www.margaretlejeune.com/>

April 19 – May 4, 2024

reception April 20 from 2:00-4

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Bachelor of Fine Arts & Bachelor of Applied Arts in Art, Spring 2024 Exhibition

This art exhibition showcases the work by CMU Department of Art & Design candidates for the Bachelor of Fine Art, Studio Art: The exhibition fulfills part of the requirements for their degree and capstone class taught by Anne Gochenour, Director of University Art Gallery.

April 19 – May 4, 2024

reception April 20 from 2:00-4, artist talk at 1:00

Mount Pleasant Middle and High Schools 2024 Exhibition

Art works by Mount Pleasant Middle School and High School, will be featured. The MPPS art educators select and install the works.

May 7 – 17, 2024 reception tentatively May 7, 5-7 pm