

CMU Honors Program Course Description Guide

Summer 2025

Honors Courses

Courses Credits UP	Course Title	Section Number	Days & Times	Registration Requirements/ Honors Protocol	Instructor
HON 309SA (3 cr) IV-B	Honors Global Citizenship: History, Culture, and Innovation in Germany	22473854	05/16/2025-6/2/2025	Apply via Study Abroad Honors Cultural Diversity	Daniela Richter & Maureen Harke
HON 309SA (3 cr) IV-B	Honors Global Citizenship: Migration, Politics, and Identity in Morocco and Spain	22473855	05/13/2025-6/3/2025	Apply via Study Abroad Honors Cultural Diversity	Nicole Barco
HON 309SA (3 cr) IV-B	South Africa and Global Citizenship: Identity, Culture, Migration and Social Justice	22473856	05/25/2025-6/15/2025	Apply via Study Abroad Honors Cultural Diversity	Maureen Eke
HON 319Z (3 cr)	Native American Sites in the Beaver Island Archipelago: Developing Cultural Perspectives about Indigenous Knowledge and Wisdom	22473903	05/11/2025-05/17/2025	Honors Cultural Diversity	Jim McDonald
HON 321AZ (3 cr)	Sculpture, Collage and the Natural Environment	22473798	05/11/2025-05/17/2025		Lavanna Shurtliff
HON 321CZ (3 cr)	Community Service on Beaver Island	22473852	05/11/2025-05/17/2025		Mark Francek
HON 399 (1-6 cr)	Independent Study	22460125	05/19/2025-08/08/2025	Independent study form	Patty Williamson
HON 499 (3-6 cr)	Senior Project	22460127	05/19/2025-08/08/2025	Capstone proposal approval required	Patty Williamson
HON 499WI (3-6 cr)	Senior Project	22460410	05/19/2025-08/08/2025	Capstone proposal approval required	Patty Williamson
RPL 369H (3 cr)	Experiential Leadership and Global Learning	22472129	05/19/2025-08/07/2025	Honors Cultural Diversity	Robert Dvorak

***Course Fee:** Students with a Study Away Award may use those funds towards their course fee. Course fees cover expenses such as travel, lodging, meals, and class supplies for the week. Students who do not have a Study Away Award may inquire to the Honors Program regarding additional funding opportunities. Students are also responsible for 3 credit hours of tuition.

HON 309 – Critical Global Citizenship: History, Culture, and Innovation in Germany

Dr. Richter and Dr. Harke

Dates: May 16-June 2

This program is ideally suited to guide students in their development of cultural awareness, academic growth, tolerance for ambiguity, and service and leadership skills. The program will be based in three German cities – Jena, Hamburg, and Berlin – with included excursions to other cities, such as Weimar and Leipzig. In these places, we will explore key aspects of German history and culture, such as the Reformation period, life in the Middle Ages, Germany's musical heritage, as well as the time of the Third Reich and the divided Germany. Dr. Daniella Richter and Dr. Maureen Harke will guide you on an exploration of how these periods have shaped the Germany of today. This course will require students to think critically and analytically about topics, like their understanding of the concept of global citizenship and their perspectives on their own culture in relation to German culture and culture in general. Through basic German language learning, students will be able to move independently and explore the course themes as they interact with the locals in the interactive events of the program, as well as in their free time.

HON 309 – Critical Global Citizenship: Migration, Politics, and Identity in Morocco and Spain

Dr. Barco

Dates: May 13-June 3

An examination of the practice of global citizenship, the connection between the global and the local, the common values, and the shared challenges and benefits through the lens of three major global issues: religion, politics, and migration. Students will travel to Spain and Morocco and develop knowledge and perspectives that constitute global citizenship through engagement with scholars, experts, governmental and non-governmental organizations, and members of local communities addressing global challenges around the three global issues of the course. Equally important to understanding the continually evolving character of contemporary global citizenship will be the direct engagement with fellow students in each of the global locations to address these issues from multiple cultural, political, and economic perspectives.

HON 309 – South Africa and Global Citizenship: Identity, Culture, Migration and Social Justice

Dr. Eke

Dates: May 25-June 15

The course examines the conceptualization of global citizenship in South Africa, paying attention to the connection between the global and the local shared or common values, as well as the challenges and benefits of such citizenship through the lens of four major global themes: identity, culture, migration, and social justice. Students will travel to South Africa, traveling to various cities gaining knowledge and understanding about South Africa's emergence as a leader in the global community, particularly as a transcultural destination in the global South. Students will also gain perspectives about global citizenship through engagement with scholars, experts, governmental and non-governmental organizations, political activists, and members of local communities. South Africa and the United States share several parallels, including a long history of cultural exchange and strong social justice activism. Students will examine and compare the idea and practice of global citizenship in South Africa and the United States, as well as the long history of intercultural and socio-economic-political relationships between the two nations.

HON 319Z – Native American Sites in the Beaver Island Archipelago: Developing Cultural Perspectives about Indigenous Knowledge and Wisdom

Dr. McDonald

Dates: May 11-17

This course will take advantage of working with the Beaver Island Historical Association, to prepare, visit, and study through firsthand experience, Native American Sites on Beaver Island and Garden Island.

Preparation for visiting sites on the island will include foundational knowledge about the sites, the history of Native American communities on the island, and the burial ground on Garden Island. Students will journal about their experiences as they develop a cultural perspective about their visits to the sites and on those aspects of indigenous knowledge and wisdom.

HON 321AZ – Sculpture, Collage, and the Natural Environment

Dr. Shurtliff

Dates: May 11-17

Connect with your creativity through the immersion and exploration of our natural world. We will assemble sculptures and collages with natural and found objects to help students gain a better understanding of our delicate relationship to our environment. Learning about contemporary environmental artists, such as Andy Goldsworthy, Olafur Eliaasson, Christo, Robert Smithson, and Vik Muniz, students will heighten their awareness of the artistic potential of pebbles, shells, bones, insect casing, and other found materials, as opposed to using traditional media.

HON 321CZ – Community Service on Beaver Island

Dr. Francek

Dates: May 11-17

Want to effect meaningful change on a Lake Michigan Island of pristine natural beauty? Working with local stakeholders, you will take on projects to improve daily life on Beaver Island, located about twenty-five miles off the coast of northern Michigan. Projects include beach and forest trail cleanup, invasive species removal, yard and home maintenance for disabled elderly, organizing community library resources, setting up displays for the historical museum, or enriching the curricula of the Island's only K-12 school.

RPL 369H- Experiential Leadership and Global Learning in New Zealand

Dr. Bob Dvorak

Dates: May 11-27

This program offers students the opportunity to develop their personal leadership skills, environmental values, and cultural awareness through experiential learning in the back country of New Zealand. Students will have the opportunity to interact with local community members, travel through New Zealand's premier national park system and wilderness areas and contribute to the local areas through a community-based service project. Activities will include backpacking, sea kayaking, whale ecotour and other nature-based recreational activities. The program integrates self-reflection, personal growth, and environmental awareness that challenges students to demonstrate their leadership skills and individual values.

Location: The entirety of the program is in the South Island of New Zealand. Much of this trip is in the backcountry and field excursions. Primary cities include Christchurch, Motueka, and Kaikoura.

Housing: A mix of accommodations will be provided. Students will stay at a YMCA in Christchurch, in tents at a campground and in the backcountry and in small cabins at various locations.

If you have any questions, please contact Dr. Bob Dvorak dvora1rg@cmich.edu, (989) 774-7269