

9/3/2024

Central Michigan University
University Art Gallery Schedule 2024-2025
Hours: Tuesday – Friday 11–6, Saturday 11–3
Facebook <https://www.facebook.com/cmichartgallery>



Art Walk Central 2024

University Art Gallery is the largest venue for the Art Walk Central art event. Organized by Art Reach of MidMichigan and sponsored in part by CMU the gallery exhibition features the works of 30 artists from across Michigan and nationally. Many of the artists are CMU alums, students, faculty, or staff:

August 1 – August 24, 2024

Art Walk Central hours at the Gallery: Tues.- Fri. 12-6, Sat. 11-

9/3/2024



Department of Art and Design Faculty Exhibition 2024

Members of the Department of Art & Design faculty & staff exhibit their current work. The exhibition features works by Rose Brauner, Israel Davis, Brian Elder, Ryan Flesher, Katie Mongoven, Kris Sanford, and David Stairs in painting, photography, drawing, graphic design, fibers, sculpture, and Ceramics.

September 6 – October 5, 2024

Opening reception Thursday, September 5, 2024, 4-6 pm

9/3/2024



Pushing Fiber

This exhibition features works by artists who push the use of fiber in art making. The variety of forms and ideas demonstrate the profound importance of fiber in contemporary art. The artists featured are: Denise Fanning, Mimi Holmes, Ann Kowaleski, Tom Lundberg, Joey Quinones and Sally Rose. The exhibition is curated by UAG Director Anne Gochenour.

October 18– November 16, 2024

Reception October 17, 2024

Artists talks TBD

9/3/2024



Bachelor of Applied Art and Bachelor of Fine Arts in Art, Fall 2024 Exhibition

This art exhibition showcases the work by CMU Department of Art & Design candidates for the BFA and BAA degrees. The BFA candidate is Mercedes Pomranky and BAA is Connor Hanna. The exhibition fulfills part of the requirements for their degree and capstone class taught by Anne Gochenour, Director of the University Art Gallery.

November 22– December 14, 2024
Reception November 23 at 2-4

9/3/2024



Katie Mongoven, fountain

Barstow Artist-in-Residence, Katie Mongoven

Barstow Artist-in-Residence, Katie Mongoven will display her work. She is a 2024 MFA from Cranbrook Academy of Art in the fiber program. Mongoven states “Textiles allow for process-based work where the methodology can contribute to my investigations of globalization, identity, fragility, and autonomy.”

November 22– December 14, 2024
Reception November 23 at 2-4

9/3/2024



Margaret LeJeune, *Wintering*, 2024, photographic collage

(Title to be determined)
Women's Environmental Photography Collective's
Exhibition

The Spring 2024 Barstow Artist in Residence Margaret LeJeune is a member of the Environmental Photography Collective. This group was born out of a desire to create a more inclusive space in the historically androcentric fields of landscape and environmental photography. As artists with a long history as educators, the members have diverse yet overlapping interests that include environmental science, land use, biology, geology, cultural studies, and social justice. Participating artists are Marion Belanger, Dana Fritz, Margaret LeJeune, Judy Natal, Martina Shenal, Terri Warpinski

January 17– February 15, 2025
Reception January 16, 4-6 pm

9/3/2024



2025 Annual Juried CMU Student Art Exhibition

Juried by an outside art professional, this exhibition is open to all students at Central Michigan University.

Entries due Feb 18 and 19 at the University Art Gallery,

March 1 – March 7 and March 18 – March 29, 2023

Reception and award ceremony March 1, 2-4.

9/3/2024



2024 graphic design exhibition

Graphic Design 2025 Bachelor of Fine Arts Exhibition

Exhibition done as part of a Bachelor of Fine Arts in Graphic Design and the capstone class taught by Clark Most it features work by candidates for the BFA in Graphic Design.

April 5 – April 19, 2025

Reception April 5, 2-4 pm

9/3/2024



Bachelor of Fine Arts & Bachelor of Applied Arts in Art, Spring 2025 Exhibition

This art exhibition showcases the work by CMU Department of Art & Design candidates for the Bachelor of Fine Arts and Bachelor of Applied Arts, Studio Art. The exhibition fulfills part of the requirements for their degree and capstone class taught by Anne Gochenour, Director of University Art Gallery.

April 25 – May 10, 2025

reception April 26 from 2:30-4, artists talks at 12:30